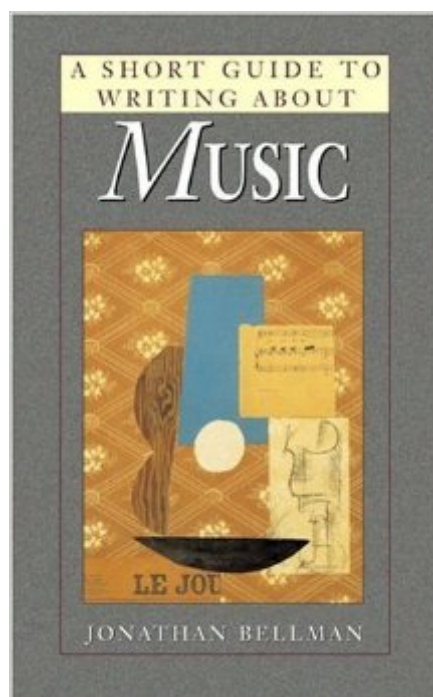


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# A Short Guide To Writing About Music (Short Guides Series)



## Synopsis

Written in a clear and conversational style, *A Short Guide to Writing About Music* examines a wide range of writing assignments for music courses at all levels of the undergraduate curriculum. Employing a variety of writing samples as a means to illustrate effective writing, this brief and inexpensive text teaches writers how to deftly research and write about music.

## Book Information

Series: Short Guides Series

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Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (8 customer reviews)

Best Sellers Rank: #737,290 in Books (See Top 100 in Books) #114 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Academic & Commercial](#) #2558 in [Books > Textbooks > Humanities > Literature > Creative Writing & Composition](#) #3924 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Fiction](#)

## Customer Reviews

I love to write, and I am always looking for new ways to improve my writing. Jonathan Bellamn does that, and in the context of my discipline. I have found the book stimulating, clearly written and worth every penny. My graduate student recommended Bellman's Guide to Writing about Music to me. I would like to recommend it to everyone writing about the arts, particularly, graduate students, college and university faculty. Enjoy!

I teach an Introduction to Music Scholarship class for undergrads at my college and have used this book for four years. It is clear, concise, and written in an engaging and frank style. I use the book because it enables me to structure an entire semester around it, and my students enjoy the book- which is amazing in a research methods class. I would recommend this book to anyone who is interested in music and writing well, no matter what level of expertise they are.

The book has good information but it is very poorly presented, especially in chapter on citations. I couldn't tell very easily whether I was reading an example, or an explanation of how to cite. What makes it more difficult to understand is that he seems to use a different style of citations for his book versus the one he recommends the reader uses, further confusing the organization of the text. His examples are VERY long winded, telling you five ways NOT to do things before telling you how to actually do them.

This is a great product, exactly what the description states. I am satisfied with my purchase. I would highly recommend it.

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